

P. Turner

THE
PUPIL'S FOLIO

A SELECTION OF POPULAR AIRS

Arranged for the

PIANO FORTE

— by —

C. EVEREST.

1 HER BRIGHT SMILE HAUNTS ME STILL.

3 DO THEY THINK OF ME AT HOME.

5 DAMES DE SEVILLE, WALTZ.

7 GLORY HALLELUJAH.

9 SHADOW SONG, DINDRAH.

11 RED WHITE & BLUE.

13 PIRATES CHORUS, ENCHANTRESS.

15 ANNIE LISLE.

17 HUNTERS CHORUS, DER FREYSCHUTZ.

19 AIR FROM TRAVIATA.

21 ANGEL OF LIGHT, FAVORITE.

23 IN TEARS I PINE FOR THEE.

2 BOLERO, SICILIAN VESPER.

4 CHORUS OF SERVANTS, MARTHA.

6 WARBLINGS AT EVE.

8 THE CAPTAIN.

10 REAPERS POLKA.

12 EN AVANT MARCH.

14 LUCREZIA BORGIA WALTZ.

16 HANS-UND GRETCHEN POLKA.

18 IL BALEN, TRÒVATORE.

20 SERENADE, DON PASQUALE.

22 SWITZERS FAREWELL.

24 WHEN THE SWALLOWS HOMEWARD FLY.

25 GRAND MARCH FROM FAUST.

Edo. F. Swain.

Philadelphia J. E. GOULD 7th & Chesnut St.

Boston D. DITSON & CO.

Ent. according to Act of Congress A.D. 1863 by J. E. Gould in the Clerk's Office of the Dist. Court of the Eastern Dist. of Pa.



DO THEY THINK OF ME AT HOME.

GLOVER.

Arranged by C. EVEREST.

PUPIL'S FOLIO N^o 3.

Moderato.

The musical score is written for piano and consists of three systems. The first system is marked 'Moderato.' and 'p'. The second system includes a 'ritard.' marking. The third system is marked 'a tempo.' The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature. It contains several measures of music with various note values and rests. The bass staff also begins with a key signature of one sharp and a common time signature, featuring similar musical notation. Handwritten annotations in pencil are visible above and below the staves, including numbers like '2', '1 2 1', '3', '4', '3', '2', '1', '3', '2' and symbols like 'x' and '+'. A large handwritten '3' is also present above the first measure of the treble staff.

The second system of musical notation continues the piece. The treble staff shows a melodic line with notes and rests, accompanied by a bass staff with a more complex, rhythmic accompaniment. Handwritten annotations include '1', '1 + 1', '2', '4', '31', '2', '4', 'p', and 'mf'. There are also some 'x' marks and '+' signs. A large handwritten '4' is visible below the first measure of the bass staff.

The third system of musical notation features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The word 'Ped' (pedal) is written in the bass staff, and an asterisk '*' is placed above a measure. Handwritten annotations include 'Sa', '2', '3', '2', '1', '4', '3', 'x', '1', '+', '1', and '4'. There are also some 'x' marks and '+' signs.

The fourth system of musical notation is the final system on the page. It consists of a treble and bass staff. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Handwritten annotations include 'Sa', '2', '3', '2', '1', '4', '3', 'x', '1', '+', '1', and '4'. There are also some 'x' marks and '+' signs. A large handwritten '3' is visible below the first measure of the bass staff.

